



# NOPANY HIGH

2C, Nando Mullick Lane, Kolkata - 700006.



Celebrates

## *The International Day of the World's Indigenous People*

Dear Educational Leader,

**Hearty greetings from Nopany High!**

It gives us immense pleasure to inform you about and, also, welcome your brilliant students to participate in our celebration of the resilience, progress, contribution and inclusive development of India's tribal culture and heritage as a continuation of our celebration of **"The International Day of the World's Indigenous People"**.



**Inter-School & Inter-College  
Competition  
to celebrate India's  
Glorious Tribal Culture**

### WHY?

To sensitize our students about the legacy of the indigenous tribes of India, their ancient traditions, rich culture, history and development.

To recognize the efforts of the tribals in the preservation of the natural and cultural heritage and promotion of Indian values of national pride, valour, and hospitality.

### HOW?

Students of your esteemed institution are hereby invited to participate in the competition as detailed below and send in their entries by 8<sup>th</sup> September 2023 (Friday) through email to [info@nopanyhigh.com](mailto:info@nopanyhigh.com)

### WHO?

Students of the Undergraduate Classes (in the college) and those at the senior secondary school level (classes XI and XII) shall take part in an Essay Writing Competition (details follow). A maximum of four entries shall be permissible from each school/college under this category.

Students in classes IX and X shall take part in a Poster Making Competition (details follow). A maximum of four entries shall be permissible from each school under this category.

Students of classes VII and VIII shall take part in a Tribal Artwork and Handicrafts Competition (details follow). A maximum of four entries shall be permissible from each school under this category.

Students of classes V and VI shall take part in a Painting Competition (details follow). A maximum of four entries shall be permissible from each school under this category.

There shall be an open contest (no class/age bar) for your students coming from the tribal communities (scheduled under Article 366 [25] of the Constitution of India) wherein they would be required to create a 10-slide power-point presentation (converted to PDF for the ease of emailing), on the topic "My Tribe My Pride". They may take tips and ideas from the essay topics detailed below. Inclusion of relevant pictures (sourced either personally or from books/internet), motifs and statistics would be appreciated. There shall be no maximum limit for the number of participants under this group.

### WHEN?

While the participating students of your institution need to send in their entries by **8<sup>th</sup> September 2023** through email to [info@nopanyhigh.com](mailto:info@nopanyhigh.com), the winners shall be invited to attend the prize-distribution ceremony in the Nopany High Auditorium on 29<sup>th</sup> September 2023 (this is a tentative schedule, and may change depending on the convenience of the dignitaries) on the occasion of Bengal Renaissance Day (Birth Anniversary of Ishwar Chandra Vidyasagar).

**This competition is absolutely free of cost, and shall not entail any participation fee what-so-ever.**

So, let us join hands in a pledge to contribute to protect and enrich the tribal heritage of our nation by proudly participating in the event.



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## 1. ESSAY WRITING COMPETITION

Choice of essay topics (for the Undergraduate College Students and those in classes XI and XII) about the contribution of the Adivasis to India and to the humanity at large:

- o **Adivasi Knowledge Systems:** Exploring the Indigenous Wisdom: This essay topic delves into the vast knowledge systems and sustainable practices developed by Adivasi communities over centuries. It can focus on traditional ecological knowledge, herbal medicine, agricultural techniques, or spiritual beliefs that contribute to the well-being of both Adivasis and the broader society.
- o **Adivasi Movements and Social Justice:** Highlighting the Struggle for Rights: This essay topic may examine the significant role of Adivasi movements in advocating for social justice, land rights, and cultural preservation. It can discuss historical movements like the Ulgulan, the Kol uprising or the Santhal Hool rebellion or contemporary movements addressing issues such as displacement, forest rights, and indigenous autonomy, showcasing the Adivasi contributions to the larger struggle for human rights.
- o **Adivasi Art and Crafts:** Preserving Heritage, Empowering Communities: This topic may explore the rich artistic traditions and craftsmanship of Adivasi communities. It can delve into traditional art forms like Pattachitra, Warli painting, Dokra metalwork, or intricate tribal jewelry. The essay can highlight how these art forms contribute to preserving cultural identity, generating livelihoods, and fostering cross-cultural appreciation.
- o **Adivasi Literature:** Amplifying Indigenous Voices and Narratives: This topic may focus on Adivasi literature and its role in amplifying indigenous voices, stories, and perspectives. The essay can discuss renowned Adivasi authors, poets, and their literary works, highlighting themes of identity, marginalization, and cultural resilience. It can also explore how Adivasi literature contributes to a more inclusive and diverse literary landscape.
- o **Adivasi Contributions to Sustainable Development and Environmental Conservation:** This essay topic may explore the Adivasi communities' intrinsic connection with nature and their contributions to sustainable development and environmental conservation. It can discuss practices like agroforestry, water management systems, or community-based conservation initiatives, showcasing how Adivasis provide valuable insights for achieving ecological balance and sustainable livelihoods.

## 2. POSTER MAKING COMPETITION

Choice of poster making topics (For Classes IX and X)

- i) **Celebrating Adivasi Heritage:** Showcase the rich cultural heritage and traditions of Adivasi communities.
- ii) **Adivasi Empowerment:** Illustrate the efforts and achievements of Adivasi communities in education, entrepreneurship and social development.
- iii) **Adivasi Art and Craft:** Display the diverse and unique art forms and craftsmanship of Adivasi tribes.

**Materials Required** - Use A4 size art paper for the poster and

any color medium. You have to provide a catchy headline and the details of the tribe drawn in the poster.

## 3. TRIBAL ARTWORK

Choice of tribal artwork topics (For Classes VII and VIII)

- i) **Animal Spirits:** Depicting animal spirits is a common theme in tribal art. Animals such as wolves, eagles, bears and snakes often symbolize strength, wisdom, protection and connection to nature.
- ii) **Tribal Symbols and Patterns:** Each tribe has its own unique symbols and patterns that hold specific meanings. These symbols can include geometric shapes, abstract motifs and cultural icons representing identity, spirituality, or ancestral connections.
- iii) **Traditional Crafts and Tools:** Many tribal communities have unique craftsmanship and tools that are vital to their way of life. Artwork can depict traditional crafts such as pottery, weaving, beadwork or tools like weapons, instruments or farming implements.

Note-Details of the tribe presented in the artwork is to be mentioned. You can use any material like clay, newspaper, metal wire, wooden sticks, etc. The participant may click a picture of the artwork & email it to [info@nopanyhigh.com](mailto:info@nopanyhigh.com) along with the picture of the entry form.

## 4. PAINTING COMPETITION

Choice of Painting Competition topics (For Classes V and VI)

- i) **Traditional Adivasi Dance and Music:** Capture the grace of Adivasi dances like Garba, Bihu, Dandiya, Jhumur, Chhau or Gaur Maria. Illustrate the traditional musical instruments used in Adivasi music such as Madal, Dholak, Nagara, Bansuri, Mandir, etc.
- ii) **Village Life:** Depict the serene Adivasi village scene, showcasing the traditional houses, daily activities like farming, weaving, cooking, etc.
- iii) **Traditional Clothing and Adornments:** Capture Adivasi men and women in their traditional attire adorned with vibrant jewelry, tattoos and body paint. Highlight the unique style and symbolism of their clothing.

Note-Mention the details of the tribe drawn on painting. Use A4 size paper and any medium of color.

## 5. An open contest (no class/age bar) for your students hailing from the tribal communities (Scheduled Tribes) on the topic "My Tribe My Pride".

They would be required to create a 10-slide power-point presentation converted to PDF for the ease of emailing. They may take from the topics of essay, poster making, painting and artwork mentioned above. They may use relevant pictures (sourced either personally or from books/internet), motifs and statistics. These students may, if they so wish, additionally take part in the competitions enumerated under points 1 to 4 according to their class.

**Every entry must be accompanied by the following form:**





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## Inter-School/ Inter College Competition to celebrate India's Glorious Tribal Culture

Name of the Participant : \_\_\_\_\_

Class / Grade : \_\_\_\_\_

Name of the School / College with address : \_\_\_\_\_

E-mail : \_\_\_\_\_

Participant's Contact Number : \_\_\_\_\_

### Tick the appropriate box & fill in the details:

☐ Essay writing Competition

Topic \_\_\_\_\_

☐ Poster making Competition

Headline \_\_\_\_\_

☐ Tribal Artwork

Title of the artwork \_\_\_\_\_ Partaining to the \_\_\_\_\_ community.

☐ Painting Competition

Caption \_\_\_\_\_

☐ My Tribe - My Pride

Name of the Tribal Community. \_\_\_\_\_

\_\_\_\_\_  
Signature of the Participant

Date .....

\_\_\_\_\_  
Signature of the Principal

School/ College .....

Please attach this form with the email carrying the essay/ artwork/ poster/PDF and send to [info@nopanyhigh.com](mailto:info@nopanyhigh.com)

For further details contact our event co-ordinator **Ms. Sreeparna Mitra**  
**@ 98361 86067**

